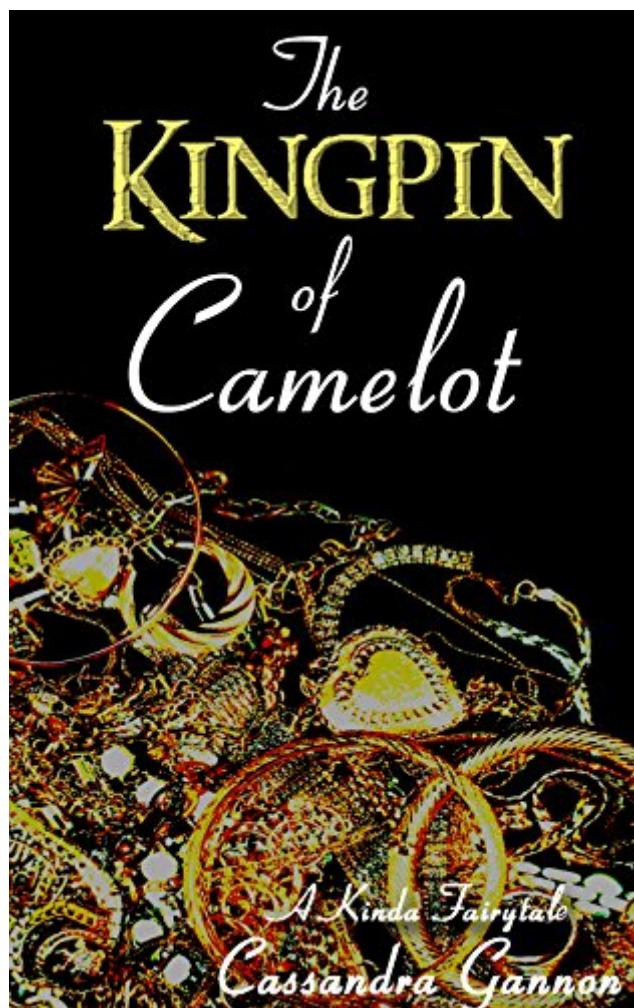


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The Kingpin Of Camelot (A Kinda Fairytale Book 3)



Synopsis

The Queen: Guinevere must save Camelot. Ever since Arthur died, the evil Scarecrow has been trying to marry her and gain the crown. If she and her daughter are going to survive his mad schemes, Gwen needs to find Merlyn's wand. Fast. Unfortunately, the only man strong enough to help her on her quest is Kingpin Midas, a flashy, uneducated mobster dealing with a curse. Gwen is a logical, rational woman, though, and she can draft one hell of a contract. She's pretty sure she can come up with an offer not even the kingdom's greatest villain can refuse. The Kingpin: Anything Midas touches turns to gold. Literally. The curse has helped him to rule Camelot's underworld with an iron fist. He has more money and more power than anyone else in the kingdom. He's convinced there's nothing he can't buy. One look at Gwen and Midas knows that he's about to make his most brilliant purchase, yet. He's about to own the one woman in the world he would give anything to possess. All he has to do to claim her is somehow win a war against the smartest man in Camelot, hide his growing feelings from Gwen, deal with his overprotective bodyguard's paranoia about the queen's hidden motivations, and adjust to a five year old demanding bedtime stories from a gangster. Simple, right? The Contract: Gwen's deal is simple: If Midas marries her, she'll make him King of Camelot. It's a fair bargain. Midas will keep her enemies away and she'll give him the respectability that money can't buy. She never expects Midas to agree so quickly. Or for their practical business arrangement to feel so complicated. Midas isn't the tawdry, feral animal that Arthur railed against. He's a kind and gentle man, who clearly needs Gwen's help just as much as she needs his. In fact, the longer she's around Midas the more Gwen realizes that their "fake marriage" might be more real than she ever imagined.

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Customer Reviews

Another fabulous book in this series. Cassandra does a great job building these stories and I love her twists on these fairytale characters. I can't wait to read Trystan's story!

This is a twisted fairytale romance with King Arthur and Gwenivere and Midas. It twists and turns and wanders around. I enjoyed it very much. I liked the silliness of it.

Great world building & I can't wait to read more in the series! People are separated into 'Good' or 'Bad' categories according to DNA tests. Often opposites attract and romance blooms among unlikely couples based on twisted versions of childhood favorite fairytales.

This book was a super-fun read. I love the humor, and the relationships between the characters. I couldn't put it down!

Why? Because getting to live with Midas, Gwen, and Avalon and watch them begin to learn and love each other brought light into my life with every page. I honestly can't imagine anyone not loving this book, but I'm sure there is at least one person in the world who is probably a "meanie" (as Avalon would say). They won't like that bad/good are just words and that it is always the actions of a person who determines who they really are. Midas is the kingpin of the underworld that you can't help but fall in love with. Especially with how viciously he protects those that are his although Gwen thinks he is just a big marshmallow and just can't understand how he survived without her looking out for him. I just loved the interplay between them...it is pure "gold". Gwen is Queen Gwenivere of Camelot and King Arthur is an idiot, while Princess Avalon is their 5 year old daughter who in no way claims Arthur as her Daddy. She is precocious and utterly precious and added so much to this

book. I read this using KU but I immediately bought it for my book collection because it was such a joy to read. It will definitely be a book I read again and again because of the light it brought to my day. The smiles, laughs, and even the sentimental tears I shed were all perfect in my book. While this book had a lightheartedness to it there is still a lot of violence and sad things that happen all through out the book to weave a tapestry that turned out beautifully. My only complaint with this book was that it ended and I was left wanting more. I wasn't ready to leave the new Camelot and hope we get Trystens book soon. Don't misunderstand my complaint as anything more than being hungry for more, because the book ends beautifully with a HEA and an epilogue. So, don't worry the ending was rushed or unsatisfactory in anyway because honestly just like the rest of the book it ended perfectly and left me happily wanting more. Okay, I'm done gushing and anyone who reads my reviews will know how out of character my gushing is. ;)

At first I thought this would be like the old fractured fairytale cartoons, which even now I think are funny. The further I read the better I liked this book and I began to think of metaphors and symbols and then I just stopped and enjoyed the book. This is the third in a series of books giving the reader a slightly skewed point of view of stories that are hundreds of years old. Forget the Brothers Grimm. This is better. Well the book is definitely lighter.

Yay Gannon sisters!! I love all of these books, seriously. They are so refreshing and different than just about any book out there. And trust me, I read a ton. It's so hard to find good books like this! And Cassandra did not disappoint! Midas and Gwen kinda came out of no where but they were spectacular. Very well thought out and flushed out characters. I feel like I didn't get to necessarily SEE Midas being an actual kingpin, we were rather TOLD that he was. But that's ok. The vivid descriptions and other fairy tale characters reacting to him sold me. The story line was great and fast-paced, and incredibly funny. The author has a great sense of humor, honestly both sisters do. That's why I love these books! Always a light read but still in depth. Nothing too think-y and you never need to look too deep into anything. Modern and medieval come together so well! I love the juxtaposition of the two. Camelot, horses and fiddling with cell phones. So great! It totally works well if you understand the way the Gannon sisters write. They don't worry about being accurate historically because it takes away from the hilarity and good parts of the story. Honestly there really isn't a reason to dwell on facts. You totally go along with everything that happens like its completely natural for the Queen of Camelot to fiddle with her cell phone and not pay attention to something going on around her. I would definitely read this book!

Reminds me of Princess Bride. Written ingeniously with an ensemble cast to die for and set with an unconventional romance to make you swoon. I want my own Midas - clever, possessive and out of his emotional depth. He just doesn't know what to make of the h but its amazing watching him try while hoping she'll eventually reciprocate his feelings. Every page was a delight and I was brought closer to every character , I'm talking closer than people I know in real life. It's was seriously that good. Needs to be a movie.

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